

Ryan Crotty

b. Lincoln, NE

EDUCATION

MFA, Syracuse University, Syracuse, New York, 2013

BFA, University of Nebraska, Lincoln, Nebraska, 2004

SOLO EXHIBITIONS

2023

Untitled Art Miami with High Noon, Miami, FL

Ever So Slightly Off, Rutger Brandt Gallery, Amsterdam, NL

2022

Underlying Issues, Galerie Robertson Arès, Montreal, Quebec

NADA New York with High Noon, New York, NY

2021

Eyes Closed to the Sun, High Noon, New York, NY

2020

Myriad, Galerie Robertson Ares, Montreal, Quebec

Ryan Crotty, Hemphill Fine Arts, Washington, D.C.

2019

Diviner, High Noon, New York, NY

New Work, Stalder Gallery, Falls City, NE

2018

Never the Less, High Noon, New York, NY

Surfaces and Supports, Lux Art Center, Lincoln, NE

2017

It Can Feel Overwhelming At Times, Columbus Art Gallery, Columbus, NE

Nebraska Governor's Residence, Featured Artist Exhibition, Lincoln, NE

2014

Ryan Crotty - Recent Works, Peru State College Art Gallery, Peru, NE (August)

2012

Ryan Crotty - Controlled Burn, The Wall - Shaffer Art Building, Syracuse, NY

2011

Passages of Obliteration, Michael Sickler Gallery, Syracuse, NY

2009

BITS, Handmade Modern Gallery, Lincoln, NE

2007

Ryan Crotty, Paintings, Handmade Modern, Brownville, NE

GROUP EXHIBITIONS

2023

Velasquez + Crotty (two person exhibition with Derrick Velasquez), Galerie Robertson Arès, Montreal, Quebec
"GLOW" with Susan Meyer, Linda Schmidt, and Audrey Stone (curated by Ellen Fuchida-Hawley," Flinn Gallery, Greenwich Library, Greenwich, CT (upcoming)

Art Rotterdam, three-person presentation with Thijs Jansen and Omar Rodriguez-Graham with Rutger Brandt Gallery, Rotterdam, NL

300 Days of Sun, Hexton Gallery, Aspen, CO

Blue Monday, Galerie Robertson Arès, Montreal, Quebec

2022

More Light!, Chart Gallery, New York, NY

Just Semantics, curated by Alysia Yip-Hoi Martin, Galerie Robertson Arès, Montreal, Quebec

Art Toronto, Galerie Robertson Arès, Toronto, Ontario

2021

Art Toronto, Galerie Robertson Arès, Toronto, Ontario

2020

SpringSprung, MARQUEE Projects, Bellport, NY

Shelter/Place (online), High Noon, New York, NY

2019

Grand Opening, Galerie Robertson Arès, Montreal, Quebec

Summer Show, Hemphill Fine Arts, Washington DC

Restraint & Limitation, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

LUX Art Gala, Innovation Campus University of Nebraska, Lincoln, NE

2018

More or Less, Hemphill Fine Arts, Washington, D.C.

2017

The Painted Desert, High Noon Gallery, New York, NY

LUX Art Gala, Innovation Campus University of Nebraska, Lincoln, NE

2016

Euphoric Cataclysm, Tugboat Art Gallery, University of Nebraska, Lincoln, NE

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

Medici Exhibition, Eisentrager-Howard Art Gallery, University of Nebraska, Lincoln, NE

Spirit Exhibition, Museum of Nebraska Art, University of Nebraska, Kearney, NE

2015

Medici Exhibition, Eisentrager-Howard Art Gallery, University of Nebraska, Lincoln, NE

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

2014

Greater Nebraska, Lux Center For The Arts, Lincoln, NE

2013

The Nth Degree, 25 CPW Gallery, New York, NY

2012

Regional Small Works Show, State of the Art Gallery, Ithaca, NY
Artists Collect, Michael Sickler Gallery, Syracuse, NY
Lunatic Fringe (The Show), The Wall - Shaffer Art Building, Syracuse, NY
Sugar Redux, Spark Art Gallery, Syracuse, NY
National Wet Paint Exhibition, Zhou B Art Center, Chicago, IL

2011

Blue Sky, Shaffer Art Building, Syracuse, NY
8x8, Berlin, Germany
SU@CU/CU@SU, XL Gallery / Clifford Gallery, Hamilton, NY
These Walls Can Talk, Michael Sickler Gallery, Syracuse, NY
8x8, Spark Gallery, Syracuse, NY

2009

Dystopia, I?S Gallery, Lincoln, NE

2004

BFA Senior Show, Eisentrager-Howard Art Gallery, Lincoln, NE
Alienation (Juried), Rotunda Art Gallery, Lincoln, NE

2003

Emerging Artists, 14th and O St., Lincoln, NE

AWARDS

Shaffer Award (MFA, Best In Show), Syracuse University, 2013

3rd Year Graduate Painting Award, Syracuse University, 2013

George J. Vander Sluis Graduate Painting Award, Syracuse University, 2012

Susan Parker King Graduate Drawing Award, Syracuse University, 2011

PRESS

Schwendener, Martha, "At NADA, a Glorious Collision of Paintings and Ceramics," The New York Times, March 2022
Jenkins, Mark, "Referencing the Revered Washington Colorists and Beyond," Washington Post, November 2020
Behringer, David, "Unpainting: The Ethereal Art of Ryan Crotty," Design Milk, July 2019
"New York to Norfolk: Artist Selling Out Shows Around the Country," Norfolk Daily News, September 2018
Jenkins, Mark, "Art That Thrives in Natural Light," Washington Post, June 2018
Maine, Stephen, "Retooling Paint for the Digital Era," Hyperallergic, January 2018