

BOBBIE OLIVER

b. Windsor Ontario, CAN

lives in New York, NY and Rock Valley, NY

EDUCATION

Center for Creative Studies, Detroit, MI

St. Alban's School of Art, Hertfordshire, England

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026

Field Work, High Noon, New York, NY

2024

Found Objects, High Noon, New York, NY

2021

By the River, High Noon, New York, NY

2019

Catskill Art Society, Livingston Manor, NY

Residuals, High Noon, New York, NY

2015

Valentine Gallery, Ridgewood, Queens, NY

Hionas Gallery (with Alain Kirili), New York, NY

2013

Olga Korper Gallery, Toronto, Canada

2012

Floating Explosions (with Mary Jones), The George Gallery, Los Angeles, CA

2010

Olga Korper Gallery, Toronto, Canada

2007

Jancar Gallery, Los Angeles, CA

Alliance Gallery, Narrowsburg, New York, NY

2006

Olga Korper Gallery, Toronto, Canada

2004

Sears-Peyton Gallery, New York, NY

2003

Olga Korper Gallery, Toronto, Canada

2000

Sean Scully's West Space, New York, NY

Lenore Gray Gallery, Providence, RI

1999

Nameless Waters: the paintings of Bobbie Oliver 1993-1998, University of Waterloo Art Gallery, Waterloo, Canada;

Tom Thomson Memorial Art Gallery, Owen Sound, Canada;

Illingworth Art Gallery/Alberta College of Art, Calgary, Canada (catalogue)

1996
Olga Korper Gallery, Toronto, Canada

1995
Lenore Gray Gallery, Providence, RI

1993
Wheeler Gallery, Providence, RI
Wolff Gallery, New York, NY

1991
Olga Korper Gallery, Toronto, Canada

1989
Olga Korper Gallery, Toronto, Canada

1987
Olga Korper Gallery, Toronto, Canada

1984
Freidus/Ordovery Gallery, New York, NY

1979
Art Gallery of Southern Alberta, Lethbridge, Canada

1978
Robert McLaughlin Gallery, Oshawa, Canada
Feigenson/Rosenstein Gallery, Detroit, MI
"A" Space, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2023
King's Leap + Freddy, Harris, NY

2022
Clementine, Livingston Manor, NY
Transcendence, Maison Lune, Los Angeles, CA
Trade of the Season, Marquee Projects, Bellport, NY

2020
The New Normal, Olga Korper Gallery, Toronto, Canada
Shelter/Place, High Noon, New York, NY

2017
The Painted Desert, High Noon, New York, NY
Group Show, Catskill Arts Society, Livingston Manor, NY

2016
Drawing, Kerry Schuss Gallery, New York, NY
World Made By Hand, curated by Sam Gordon, Edlin Gallery, New York, NY

2014
Let's Go Let Go, Jane Kim Gallery, New York, NY
Le Show des Amis, Showroom, New York, NY

2013

Upfront, Feature Gallery, New York, NY

2012

Gang of Six, The George Gallery, Los Angeles, CA

Slow Numbers, Showroom, New York, NY

Connected, Feature Gallery, New York, NY

Recent Acquisitions, Art Bank Collection, US Department of State, Washington, DC

2011

Bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL

Summer Group Show, Feature Gallery, New York, NY

2010

Tenant's Show, 106 Green Street, Brooklyn, NY, Curated by Vera Iliatova

Power to the People, Feature Gallery, New York, NY

2009

May/December, Painting Gallery, RISD, Providence, RI, curated by Dike Blair

2008

Works on Paper, [Melissa Meyer/Bobbie Oliver] Lenore Gray Gallery, Providence, RI

Cool and Austere, Jancar Gallery, Los Angeles, CA

2007

Aljira Fine Art Auction, Aljira Center for Contemporary Art, New Jersey

Arts Desire: The Art Auction, Museum of Art, St. Louis, MO

2006

RISD Painting Faculty, Woods Gerry Gallery, Providence, RI

Small Works, Olga Korper Gallery, Toronto, Canada

2004

Up and Off the Wall, Curated by Donald Sultan, Dumbo Arts Center, Brooklyn, NY

2003

Thinking in Line, University of Florida, Jackson, FL

2001

Guide to Trust #2, Yerba Buena Center for the Arts, San Francisco, CA

2000

3ness, Museum Dhondt-Dhaenens, Deurle, Belgium cur. By Dike Blair (catalogue)

Re: Place, Planet Thailand, New York, NY

1999

Choice 99, cur. By Donald Sultan, Exit Art, New York, NY

Abstraction, Nature Morte Gallery, New Delhi, India

1998

The Fanelli Show, O.K. Harris Gallery, New York, NY

Diverse Works, Urban Configuration, Starwood Urban Investments, Washington, D.C.

1997

So Much Deathless, Nicole Klagsbrun Gallery, New York, NY, a curated installation by Peter Nagy

Land, Forster/Goldstrum Gallery, New York, NY

1996

Image/After Image, The Work Space, New York, NY, curated by Paul Campbell (catalogue)

In a Meditative Manner, E.S. Vandam Gallery, New York, NY

Drawing, Nancy Solomon Gallery, Atlanta, GA

1994

East/West, E.S. Vandam Gallery, New York, NY (essay Saul Ostrow)
Recent Painting, E.S. Vandam Gallery, New York, NY
Addressing Surrender, Paolo Baldacci Gallery, New York, NY
Contemporary Art in Rhode Island, Museum of Art, RISD (catalogue)
Whateva, Dru Arstark Gallery, New York, NY

1993

Canadian Contemporary Works on Paper, University of Waterloo, Canada
Group Show, Bomb Magazine Benefit, Fawbush Gallery, New York, NY
The Bridge Has the Blues, Art Auction, Bridge Center for Contemporary Art, El Paso, TX

1992

Group Show, Faculty, Rhode Island Museum of Art, Providence , RI
Group Show, Spotted Dog Gallery, Old Chatham, New York, NY, curated by Holly Hughes

1990

Sooner or Later: Edward Albee's Eye, Hillwood Art Museum, Long Island University, NY

1989

Group Show, 49th Parallel Gallery, New York

1988

17 at the Barn, Rosa Esman Gallery, New York, NY, curated by Edward Albee
Group Show, Anne Plumb Gallery

1984

Parallels and Boundaries, Powerhouse Gallery, Montreal (catalogue)

1982

Artists from the Edward Albee Foundation, Guild Hall Museum, East Hampton, NY

1981

Viewpoint, Hamilton Art Gallery, Hamilton; Harbourfront Gallery, Toronto; Robert McLaughlin Gallery, Oshawa; Art Gallery of Windsor, Windsor; Stratford Art Gallery, Stratford; Kitchener-Waterloo Gallery, Kitchener; Agnes-Etherington Gallery, Kingston; Rodman Hall, St. Catherines; Laurentian University, Sudbury, Canada (catalogue)

1980

Aspects of Canadian Painting in the 70's, Glenbow Museum, Calgary (catalogue)
Material Matters, Norton Art Gallery, West Palm Beach, FL;
The Spoleto Festival, Charleston, NC;
Stamford Museum, CT, curated by Edward Albee (catalogue)