

MARY JONES

b. Granite Falls, NC

EDUCATION

MFA, BFA, University of Colorado, Boulder

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2026 Reservations, High Noon, New York, NY
- 2024 Significant Properties, as-is, Los Angeles, CA
- 2023 Les Problèmes du Confort, High Noon, New York, NY
Interior Design, Part. 1, Steffany Martz, New York, NY
- 2022 "Body Transfer" with Ariane Lopez-Huici, School of Visual Arts, New York, NY
- 2020 Attachments, High Noon Gallery, NYC
- 2019 Travel Light, High Noon Gallery, NYC
- 2017 Conversation (with Denise Adler), Hudson Guild Gallery, NYC
- 2016 Proxima b, John Molloy Gallery, NYC
- 2013 Studio 7D, NYC
- 2012 Floating Explosions (with Bobbie Oliver), The George Gallery, Laguna Beach, CA
- 2008 Jancar Gallery, Los Angeles, CA
- 2006 Jancar Gallery, Los Angeles, CA
Robert Green Fine Arts, Mill Valley, CA
- 2005 Cenci Gallery, Rome, Italy
- 2004 Robert Green Fine Arts, Mill Valley, CA
Jeffrey Coploff Fine Art, NYC
- 2003 Robert Green Fine Arts, Mill Valley, CA
- 2002 Bower of Bliss, Cynthia Broan Gallery, New York, NY
- 2001 Jeffrey Coploff Fine Art, NYC
Robert Green Fine Arts, Mill Valley, CA
- 2000 Jeffrey Coploff Fine Art, NYC
- 1995 Bill Maynes Gallery, NYC
- 1993 Tom Cugliani Gallery, NYC

1989 Hanes Art Center, Chapel Hill, NC
Ovsey Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2026 The Shadow Side of Things, Terrace Gallery, London, UK
We're Very Well Read It's Well Known, curated by Matt Gleason, Los Angeles, CA
- 2024 Keep Feeling Fascination, High Noon, New York, NY
MONDRIAN80, curated by Jason Andrew and Max Estenger, New York, NY
- 2022 Bodies Odors Trauma Disease, Olfactory Art Keller Gallery, NYC
- 2021 Faculty Biennial, RISD Museum, Providence, R. I.
- 2020 Shelter/Place, High Noon, New York, NY
- 2019 Incise, Echo and Repeat, curated by Camilia Fallon and Kylie Heidenheimer
Divine Intervention, curated by Teri Hackett, Christ Episcopal Church, Sag Harbor, NY
- 2018 Music for your Ears, OCCCA, Newport Beach, CA
3 Days at Custom Cabinets, Los Angeles, CA
- 2017 The Painted Desert, High Noon, NYC
Alternative Facts, curated by Denise Adler, Pleiades Gallery, NYC
Holding it Together, curated by Teri Hackett, Brooklyn, NY
- 2016 Future Past Perfect, MS Barbers Gallery, Curated by Lauren Comito, Los Angeles, CA
- 2015 Future Past Perfect, Projekt 722, Curated by Lauren Comito, Brooklyn, NY
Repose, Hall St. Projects, Curated by Hovey Brock, Brooklyn, NY
Phase III, Mammal Gallery, Atlanta, GA
- 2014 Cultural Guerrillas, Hudson Guild, Curated by Denise Adler, New York, NY
Nature Doesn't Knock, The George Gallery, Laguna Beach, CA
- 2013 Flux/Quirk, The George Gallery, Laguna Beach, CA
Elven@7D, studio 7D, Curated by Allen Furbeck, New York, NY
Little Languages, Coded Pictures, Kathryn Markel Fine Arts, New York, NY
- 2012 Between the Two: Six Artists from New York, The George Gallery, Laguna Beach, CA
- 2011 Haywire, Storefront, Bushwick, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Neo-Vitruvian: The Body Now, curated by Richard J. Goldstein, Hal Bromm gallery, New York, NY
- 2009 Williams Studio Art Faculty Exhibition, Williams College Museum of Art, Williamstown, MA
- 2008 Works on Paper, Michael Steinberg Fine Art, New York, NY
- 2007 Diving in the Decadent Ditch of Des Essientes, New York, NY
Dutch Barn Show, Clinton Corners, NY
- 2003 Timelines, Signal 66, Washington, D.C.

- 2002 Landscape, Lindsey Brown, New York, NY
- 2001 Four Painters, Lindsey Brown, New York, NY
Works on Paper, Jeffrey Coploff Fine Art, New York, NY
- 2000 Group Show, Jeffrey Coploff Fine Art, New York, NY
Le Salon, London, England
- 1999 Immediacies of the Hand, Hunter College, New York, NY
- 1998 Baroque Geometry, Marlborough Gallery, Chelsea, NY
Jeffrey Coploff Fine Art, NYC
485.73482 Cycles per/sec, 76 Varick, New York, NY
- 1997 Summer Invitational, Steffany Martz, New York, NY
Push, 450 B'way Gallery, New York, NY
Stellar Spectra, Mary Barone, New York, NY
The Enduring Presence, Roland Gibson Gallery, SUNY, Potsdam, NY
- 1996 The Enduring Presence, Ewing Gallery, U. Of Tenn., Knoxville, TN
- 1995 Group show, Kasmin Gallery, New York, NY
- 1994 Small Abstract Painting, Bill Maynes Gallery, New York, NY

SELECTED COLLECTIONS

The Broad Art Foundation, Los Angeles
George and Betty Woodman, NYC John Guest Ltd. (London)
Security Pacific Bank, Los Angeles
Celebrity Cruises art collection
Prudential Life
Wells Fargo Bank
The Carnation Company

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- Barrett, Chris. "Happy Chaos." **Metro Pulse**, 1996.
- Bourbon, Matthew. "Mary Jones." **NY Arts**, Feb. 2000.
- Chambers, Christopher Hart. "Travel Light." **dArt International Magazine**, 9 Feb. 2019.
- Chang, Richard. "Review." **ARTnews**, June 2007.
- Chapline, Jonathan. **FFFFFFWALLS**, Nov. 2012, [ffffffwalls.com/2012/11/mary-jones-chelsea/]([https://www.google.com/search?q=https%3A%2F%2Fffffffwalls.com%2F2012%2F11%2Fmary-jones-chelsea%2F]).
- Christenberry, William. "Directions, 1983." **Artforum**, Oct. 1983.
- Cotter, Holland. "Immediacies of the Hand." **The New York Times**, 9 Apr. 1999.
- Crowe, Katy. "Mary Jones: Layered Histories." **Two Coats of Paint**, Jan. 2024.
- Curtis, Cathy. "Calendar Galleries." **Los Angeles Times**, 24 Nov. 1989.
- Donahue, Marlene. Review. **Los Angeles Times**, 26 Feb. 1988, part IV.
- Drier, Deborah. "Vision at Sea." Exhibition catalogue, 1996.
- Drohojowska, Hunter. "Making Art in the M-Zone." **Los Angeles Herald Examiner**, 20 June 1982.
- Estenger, Max. "In the Studio with Mary Jones." **Max Estenger**, 26 May 2012, maxestenger.blogspot.com.
- Fleming, Lee. "What's at Issue Is the Issue." **Images & Issues**, Sept.–Oct. 1983.
- Frank, Peter. "Addition/Reduction." **LA Weekly**, 10 Jan. 2007.
- . "Art Pick of the Week." **LA Weekly**, 8 Dec. 1989.
- . "Haiku Reviews." **HuffPost**, 2 Jan. 2013, [www.huffingtonpost.com/2013/01/02/haiku-reviews-_n_2397584.

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Hirsch, Faye. "Mary Jones: Color Sense." Exhibition catalogue, 1995.

Jashinsky, Judy. "Time Lines." Exhibition catalogue, 2003.

Johnson, Ken. "Baroque Geometry." *The New York Times*, 8 Jan. 1999.

Kienholz, Lyn. *L.A. Rising: SoCal Artists Before 1980*. The California/International Arts Foundation, 2010.

Knight, Christopher. "California Living-Art Inc." *Los Angeles Herald Examiner*.

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Mallinson, Constance. Review. *Art in America*, May 2007.

McCloud, Janet. "An Integration of Opposites." *ARTWEEK*, 9 Mar. 1985.

McGlynn, Tom. "Mary Jones: Les Problèmes du Confort." *The Brooklyn Rail*, Apr. 2023.

McKenna, Kristine. Review. *Los Angeles Times*, 26 Sept. 1986, part IV.

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Muchnic, Suzanne. Review. *Los Angeles Times*, 1 Mar. 1985, part IV.

Pagel, David. Review. *Los Angeles Times*, 22 Dec. 2006.

Pincus, Robert L. Review. *Los Angeles Times*, 21 Oct. 1985.

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Silverthorne, Jeanne. Review. *Artforum*, Oct. 1983.

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