

RAFAEL PLAISANT

b. Rio de Janeiro, Brazil

EDUCATION

2003 BFA, Architectural Design, Federal University of Rio de Janeiro

SELECTED EXHIBITIONS

- 2025 Repositórios (solo exhibition), High Noon, New York, NY
Repositórios [preview], Galeria Athena, Rio de Janeiro, RJ, Brazil
- 2024 Keep Feeling Fascination (Group Exhibition), High Noon, New York, NY
Pipoca, Nonada SSA, Salvador, BA, Brazil
- 2023 Caos Priomordial, Nonada ZN, Rio de Janeiro, RJ, Brazil
Future Fair (with Elisa Soliven), High Noon, New York, NY
Charm Phase, curated by Emily Carol Burns, Maake Projects, State College, PA
- 2022 Trade of the Season, MARQUEE PROJECTS, Bellport, NY
Intersect Palm Springs (with Jill Levine), High Noon, Palm Springs, CA
- 2021 Playground (solo exhibition), High Noon, New York, NY
- 2019 Aerolitos (solo exhibition), Circus Network, Porto, Portugal
- 2018 Mul.ti.plo + Estúdio Baren, Multiplo Espaço Arte, Rio de Janeiro, Brazil
- 2017 Mostra de Arte HUB RJ, HUB RJ, Rio de Janeiro, Brazil
- 2013 Artecore, Museum of Modern Art (MAM RJ), Rio de Janeiro, Brazil
Tatuadores, Homegrown Gallery, Rio de Janeiro, Brazil
- 2010 Fixed Gear, Inoperable Gallery, Vienna, Austria

BIBLIOGRAPHY

Alonso, Rafael. "Pinball ou Horror Vacui." **Amarello Magazine**, July 2022.
Benzine, Vittoria. "Our Five Favorite Booths at Future Fair." **FAD Magazine**, May 2023.
Kelly, Brian P. "Creative Blasts Based on the Past." **The Wall Street Journal**, May 2023.
Linge, Jared. **Playground**. High Noon Gallery, Aug. 2021. Exhibition catalogue.
Sutton, Ben. "Abstraction Is Ascendant at New York's Future Fair." **The Art Newspaper**, May 2023.

AWARDS

2025 Vermont Studio Center, Johnson, VT
2024 Wassaic Project Winter Residency, Wassaic, NY