

HANNA VON GOELER

b. Marburg an der Lahn, DE

EDUCATION

MFA	University of California, Davis, CA
Certificate	Jan van Eyck Akademie, Maastricht, Netherlands
BFA	Rhode Island School of Design, Providence, RI

SELECTED EXHIBITIONS

- 2023 Pareidolia: Ideas Paradise (curated by Jeffrey Morabito), Tapetto Volante, Brooklyn, NY
The Accursed Share (curated by James Clegg), Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
Fleurs du Mal (Solo Exhibition), High Noon Gallery, New York, NY
- 2022 Right Size XL (curated by Mirjam de Winter), Art Rotterdam, Rotterdam, Netherlands
Right Size XL (curated by Mirjam de Winter), Phoebus Rotterdam, Rotterdam, Netherlands
Tulipmania: Kapisten / Tulpsieraden, Phoebus Rotterdam, Rotterdam, Netherlands
- 2020 Friends with Benefits, High Noon Gallery, New York, NY
Shelter/Place, High Noon Gallery, New York, NY
Museum Night: Reverse Alchemy, Museum Night, Rotterdam, Netherlands
- 2019 Reverse / Alchemy (Solo Exhibition), High Noon Gallery, New York, NY
Seeing the Unseen (curated by Greg Leshé), Morris Arts / The Geraldine R. Dodge Foundation, Morristown, NJ
Mediums of Exchange (curated by Lisa Panzera), Shirley Fiterman Art Center, BMCC/CUNY, New York, NY
Mediums of Exchange (curated by Bartholomew F. Bland), Lehman College Art Gallery, Bronx, NY
- 2017 Painted Desert, Part II, High Noon Gallery, New York, NY
Summer Exhibition, Phoebus Gallery, Rotterdam, Netherlands
Postcards from the Edge, Metro Pictures, New York, NY
- 2016 Migration Series, Phoebus Gallery, Amsterdam Drawing 2016, Amsterdam, Netherlands
The Persistence of Urgency (curated by Jeff Quinn and Lowell Boyers), Mayson Gallery, New York, NY
Artist Select, Cumberland Gallery, Nashville, TN
- 2015 Drawing Amsterdam 2015 (curated by Mirjam de Winter), Phoebus Gallery, Amsterdam, Netherlands
Ladenkast Projekt (curated by Regula Müller), Phoebus Rotterdam, Rotterdam, Netherlands
- 2014 Madness (curated by Lori Field), The Lodge Gallery, New York, NY
- 2013 A Good Trap, A Fine Yarn (Solo Exhibition, curated by Darcy Rhyno), Osprey Art Center, Shelburne, NS, Canada
- 2012 Art Thou Gone, Beloved Ghost (Narracje Festival 2012, curated by Steven Matijcio), Gdańsk, Poland
The Currency of an Altered State (Solo Exhibition, curated by Kate Somers), Bernstein Gallery, Princeton University, Princeton, NJ
The Peekskill Project: Can't See the Forest, Hudson Valley Center for Contemporary Art (HVCCA) Peekskill, NY
Natural/Mechanical (curated by Elizabeth Murray and Jennifer Graham-Macht), Paterson Art Walk Paterson, NJ
Postcards from the Edge, Visual AIDS / Cheim & Read, New York, NY

- 2011 Licht! (curated by Moritz Ebinger), Nieuwe Vide, Haarlem, Netherlands
Fracking: Art and Activism Against the Drill, Exit Art, New York, NY
- 2010 ShadowDance (curated by Judith van Meeuwen), Kunsthal KAdE, Amersfoort, Netherlands
The Currency of an Altered State (Solo Exhibition, curated by Mary Birmingham),
River Gallery / Hunterdon Museum of Art, Clinton, NJ
Smoke + Mirrors / Shadows + Fog (curated by Tracy L. Adler and Mara Hoberman),
Hunter College Times Square Gallery, New York, NY
Windows @ Walsh (curated by Jeanne Brasilje), Walsh Gallery, Seton Hall University, South Orange, NJ
WW Residency Group Exhibition (curated by Doris Cacoilo and Vandana Jain), Lex Leonard Gallery,
Jersey City, NJ
- 2009 Scherenschnitte: Kontur Pur / Silhouettes: Pure Contour (curated by Eva Afuhs), Museum Bellerive
Zurich, Switzerland
The Shadows Cast by Ordinary Objects (Solo Exhibition, Project Room), Sloan Fine Art, New York, NY
Chilled (The Habeas Lounge Economic Forum), World Financial Center, New York, NY
Money, Money, Money (curated by Doris Cacoilo and Vandana Jain), ABC No Rio, New York, NY
Internationale Pass Objekte, Galerie Kurt im Hirsch, Berlin, Germany
Por Favor, Sus Documentos, Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico
Vaše Doklady Prosím, Galéria Z, Bratislava, Slovakia
Moolah (curated by Lawrence Cappiello), Arts Guild New Jersey, Rahway, NJ
- 2008 A Papírjait Legyen Szíves, 2B Galéria, Budapest, Hungary
Your Documents Please, ZAIM, Yokohama, Japan
Your Documents Please, Museum of Arts and Crafts-ITAMI, Itami, Japan
- 2006 My Money, My Currency (2006 RISD Biennial, curated by Robert Storr), Exit Art, New York, NY
- 2003 The Optimum Quantity of Money and Other Essays (curated by Mark Sanders, Emma Reeves, and
Neville Wakefield), AnOther Magazine, London, UK
- Interesse, CULT, Vienna, Austria
— Travelers, Nelson Gallery, University of California, Davis, CA
— Subliminal Realities, Somerville Museum, Somerville, MA

COMMISSIONS AND PUBLIC ART

- 2005–06 Watchung School Commission (collaboration with Paula Schmetterling), Montclair, NJ
The Exotic Fly (interactive temporal wall painting), Woodland, CA

AWARDS, GRANTS, AND RESIDENCIES

- Humanities Graduate Research Award, University of California, Davis
- Regents Fellowship, University of California, Davis
- Non-Resident Tuition Fellowship, University of California, Davis
- Nelson Art Friends Scholarship and Materials Grant
- Massachusetts Arts Lottery Grant
- Jan van Eyck Akademie Material Stipend and Project Grant

ADDITIONAL EXHIBITIONS AND PROJECTS

- Light, Sound and Spoken Word, ICA Conference, Davis, CA
- Business as Usual, Sierra College, Rocklin, CA
- Fashioning Identities, Style, Fashion and the Negotiation of Identities Conference, University of California, Davis, CA
- Roses and Thorns, Memorial Union Gallery, University of California, Davis, CA
- Exhibition of Recent Grant Winners, Brickbottom Gallery, Somerville, MA
- Cultural Festival Exhibition, Krabbedans Gallery, Eindhoven, Netherlands
- Esho Funi (installation acquisition), Jan van Eyck Akademie, Maastricht, Netherlands
- Myo (site-specific installation), Dominikanerkerk, Maastricht, Netherlands
- Bezigheden Buitenland, Rijksuniversiteit Limburg, Maastricht, Netherlands
- Concrete Books, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI