

FATEMEH BURNES

b. Tehran, Iran

EDUCATION

M.F.A. Drawing, Painting, and Printmaking, California State University, Fullerton, 1986
B.A. Drawing and Painting, California State University, Fullerton, 1984
Kamalolmolk School of Art, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2026 The Eighth Veil, High Noon Gallery, New York, NY
- 2023 Subcutaneous, High Noon Gallery, New York, NY
- 2019 Linda Formo Brandes Gallery, Lux Art Institute, Encinitas, CA
Ten Year Survey, curated by Leslie Brown, Riverside City College, Riverside, CA
- 2018 Capriccio, High Noon Gallery, New York, NY
- 2013 Imprints of Nature and Human Nature, Mt. San Antonio College Art Gallery, Walnut, CA
Interstices, The George Gallery, Laguna Beach, CA
- 2012 Observing Nature, curated by Scott Canty, Los Angeles International Airport, Los Angeles, CA
- 1994 Canyon Series II, Women's Opportunity Center, University of California, Irvine, CA
- 1993 Canyon Series, Maturango Museum, Ridgecrest, CA
- 1991 Save a Tree, Saddleback College, Mission Viejo, CA
- 1990 Voice of the Canyon, Tucker Wildlife Modjeska Canyon, CA
- 1986 M.F.A. Exhibition, California State University, Fullerton, CA
- 1985 Forgotten Dreams, Gallery 57, Fullerton, CA
- 1984 Visual Poems, Gallery 318, Los Angeles, CA
Attitudes, Exit Gallery, California State University, Fullerton, CA
- 1980 Miniature to Photorealism, Orange Coast College Art Gallery, Costa Mesa, CA

SELECTED GROUP EXHIBITIONS

- 2024 The Sun Inside, Idolwild Gallery at Keystone, Los Angeles, CA
Hot Summer Night, 515 Gallery, Los Angeles, CA
B-LA-M, Berlin, Germany
TRYST, Torrance Art Museum, Torrance, CA
Some Trees, Baldwin Ave Gallery, Sierra Madre, CA
Brewery Art Walk, Los Angeles, CA
The Reflection of Human Condition in Portraiture, Sam Francis Gallery, Santa Monica, CA
Collective Consciousness, 515 Gallery, Los Angeles, CA
Risky Business, Torrance Art Museum, Torrance, CA
- 2023 Rewire, 515 Gallery, The Bendix, Los Angeles, CA
Summer Show, 515 Gallery, The Bendix, Los Angeles, CA
TRYST, Torrance Art Museum, Torrance, CA
Finding Beauty, The Loft at Liz's, Los Angeles, CA
Dis Connection, curated by Elana Kundell, Studio Channel Islands, Camarillo, CA
Reflections on Our Warming Planet, curated by Lucinda Luvaas, LA Artcore, Los Angeles, CA
Color and Form, Tufenkian Fine Arts, Glendale, CA

- 2022 Artists in Solidarity with Ukrainian Refugees, Hillel at UCLA, Los Angeles, CA
Mapping the Sublime: Reframing Landscape in the 21st Century, Brand Library and Art Center, Glendale, CA
Abstract Los Angeles: Four Generations, Brand Library and Art Center, Glendale, CA
In Another Land (two-person show), Gallery 515, The Bendix, Los Angeles, CA
B-LA Connect 2022, The Bendix, Los Angeles, CA
Sounds, El Camino College Art Gallery, Torrance, CA
Reflections on Our Warming Planet, curated by Lucinda Luvaas, Lois Lambert Gallery, Santa Monica, CA
Bendix Night, The Bendix, Los Angeles, CA
Exposed, Sasse Museum of Art, Pomona, CA
- 2021 Crossroads, Crossing and Convergence, Tufenkian Fine Arts, Glendale, CA
Nomad, Torrance Art Museum, Torrance, CA
Betwixt and/or Between, Angels Gate Cultural Center, San Pedro, CA
Multifaceted, Tufenkian Fine Arts, Glendale, CA
Holiday Group Show, Tufenkian Fine Arts, Glendale, CA
- 2020 That Layered Look II, curated by Peter Frank, Tufenkian Fine Arts, Glendale, CA
Woven Threads: The Migration of Myths & Metaphors, Brandstater Gallery, La Sierra University, Riverside, CA
Going Home: A Picture Show, curated by Torie Zalben, TZ Projects, Los Angeles, CA
Visions in Light: Windows on the Wallis, curated by Torie Zalben, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
Friends With Benefits, High Noon Gallery, New York, NY
Shelter Place, High Noon Gallery, New York, NY
- 2019 Edge to Edge, Venice Institute of Contemporary Art, San Pedro, CA
- 2018 That Layered Look, curated by Peter Frank, Tufenkian Fine Arts, Glendale, CA
Lazy Susan V: Human/Nature, curated by Colin Roberts and Mahara T. Sinclair, LAVA Projects, Alhambra, CA
Visions of Elysium: Imagining the Reality of An Eternal Home, Inland Empire Museum of Art, Upland, CA
TERRA FIRMA: A Commentary on Land, Manhattan Beach Art Center, Manhattan Beach, CA
Can't See the Forest for the Trees, Manhattan Beach Art Cultural Center, Manhattan Beach, CA
Kamikaze Exhibits, POST, Los Angeles, CA
- 2017 Artists on the Bridge, Photo LA, Los Angeles, CA
Confabulating, Mt. San Antonio Gardens, Pomona, CA
Synergy, Mt. San Antonio College Art Gallery, Walnut, CA
The Painted Desert: Part II, High Noon Gallery, New York, NY
ExUrbe, curated by John David O'Brien, Outpost Projects, Yucca Valley, CA
- 2016 Art 4 Trevor, Benefiting the Trevor Project, LAM Gallery, Los Angeles, CA
Palm Springs Fine Art Fair: Post-War and Contemporary Art, LAM Gallery, Palm Springs Convention Center, Palm Springs, CA
Collaboration, Barrett Art Gallery, Santa Monica College, Santa Monica, CA
Trans-Museum, Wilhelm Morgner, Soest, Germany
Trans-Angeles: Crossover Experimentation, Chabot Museum, Rotterdam, the Netherlands
The Language of Perpetual Conditions, Fine Arts Gallery, California State University Los Angeles, Los Angeles, CA
Abstract Never Is, ViCA & MuzueMM, Los Angeles, CA
AWAKEN: the female voice, curated by Brooke Mason, Plummer Park Community Center, West Hollywood, CA
60 Americans, Makeshift Gallery, Los Angeles, CA
- 2015 Water Works, curated by Juri Koll, Museum of Art and History/Cedar, Lancaster, CA
How Many Miles to Babylon: Recent Paintings from Los Angeles and New York, curated by Peter Frank, C24 Gallery, New York, NY
Visualizations in Art and Science, South Bay Contemporary, San Pedro, CA
Water Works II, curated by Juri Koll, The Loft at Liz's, Los Angeles, CA
Curate This, The Gabba Gallery, Los Angeles, CA
Flock, Ganna Walska Lotusland, Montecito, CA
- 2014 Transforming Woman, South Bay Contemporary, San Pedro, CA
Trans-Angeles, curated by Peter Frank, Museum Wilhelm Morgner, Soest, Germany
Water Works, curated by Juri Koll, Porch Gallery, Ojai, CA
Rewilding, Manhattan Beach Creative Arts Center, Manhattan Beach, CA
- 2013 Urban Asia and the Evolution of ZERO+ Publishing, Offramp Gallery, Pasadena, CA
Dangerous Beauties, curated by John O'Brien, Sturt Haaga Gallery, La Canada Flintridge, CA
Guides, dA Center for the Arts, Pomona, CA
Flux/Quirk, The George Gallery, Laguna Beach, CA

- 2012 Un-Natural, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA
Didactic, Mt. San Antonio College Art Gallery, Walnut, CA
- 2011 Transition: In Memory of Richard Raynard, Mt. San Antonio College Art Gallery, Walnut, CA
Text and Texture, curated by Peter Frank, Fresh Paint Art Advisors, Culver City, CA
- 2008 FRAG-MENTS, Mt. San Antonio College Art Gallery, Walnut, CA
- 2006 Inversion, Mt. San Antonio College Art Gallery, Walnut, CA
- 2003 Faculty Exhibition, Mt. San Antonio College Art Gallery, Walnut, CA
- 2001 Sequence Part 2, Mt. San Antonio College Art Gallery, Walnut, CA
- 1998 Synchronicity, Mt. San Antonio College Art Gallery, Walnut, CA
- 1995 Separate Realities, Mt. San Antonio College Art Gallery, Walnut, CA
- 1994 The Committed Image, Mt. San Antonio College Art Gallery, San Jacinto, CA
- 1993 Dreams and Tokens, Olga Dollar Gallery, San Francisco, CA
Aesthetic Processes, Mt. San Antonio College Art Gallery, Walnut, CA
Miniatures, Olga Dollar Gallery, San Francisco, CA
- 1992 Art Store Gallery, Newport Beach, CA
Edinger Gallery, Art Institute of Southern California, Laguna Beach, CA
Saddleback College Art Gallery, Mission Viejo, CA
- 1991 Landscape Plus, Olga Dollar Gallery, San Francisco, CA
Man and the Environment, Mission Hospital, Mission Viejo, CA
Spirit of the Canyons: A Celebration, Saddleback College, Mission Viejo, CA
- 1990 Save-a-Tree Exhibition, CSUF Tucker Wildlife Sanctuary, Fullerton, CA
Saddleback College of Art Gallery, Mission Viejo, CA
Point of View, Fullerton College Art Gallery, Fullerton, CA
Art and Fashion, FIDM, Costa Mesa, CA
- 1989 Edinger Gallery, Art Institute of Southern California, Laguna Beach, CA
On the Edge, California State University, Fullerton, CA
Interchange, Claremont Graduate School, Claremont, CA
- 1988 The Educators, Fullerton College, Fullerton, CA
- 1987 Fullerton Underground, Gallery 57, Fullerton, CA
- 1986 The Exchange, Chapman College, Orange, CA
Interchange, Claremont Graduate School, Claremont, CA
- 1984 Collaborators, 318 Art Gallery, Los Angeles, CA
- 1982 Two-person exhibition, Exit Gallery, California State University, Fullerton, CA