

ARMITA RAAFAT

b. Chicago, IL

Armita Raafat is a New York-based sculptor and installation artist. Born in Chicago and raised in Iran, she earned a BFA from Al-Zahra University in Tehran and an MFA from the School of the Art Institute of Chicago. She has exhibited nationally and internationally including at the MCA Chicago, the Bronx Museum of the Arts, the Children's Museum of Manhattan, the Noyes Museum of Art, New Jersey; High Noon, New York; Pavel Zoubok Gallery, New York; Dorsky Gallery, New York; Art in Buildings; New York and Florida; HORSEANDPONY Fine Arts, Berlin; and Al-Zahra University, Tehran. Raafat received the Peter S. Reed Foundation grant for Sculpture and a NYFA fellowship for Crafts/Sculpture. She has been in residence at LMCC Swing Space, AIM at the Bronx Museum of the Arts, Winter Workspace at Wave Hill, and Workspace Program at Dieu Donn  . Her work has been written about in publications such as Art in America, the Brooklyn Rail, Hyperallergic, Arte Fuse, artcritical, and others. She currently has a studio with the Elizabeth Foundation for the Arts in New York.

EDUCATION

2006 – 2008 Master of Fine Arts, Painting, School of the Art Institute of Chicago
2005 – 2006 Post Baccalaureate Program, School of the Art Institute of Chicago
2006 Bachelor of Fine Arts, Painting, Al-Zahra University, Tehran, Iran

SOLO EXHIBITIONS

2023 "Traces and Silences", High Noon Gallery, New York
2019 Solo Site-specific Installation as part of the Time Equities. Art-in-Buildings Program, New York
2010 Solo Exhibition, Three Walls Gallery, Chicago
2009 "12x12 New Artists/New Works", Solo Exhibition, Museum of Contemporary Art, Chicago

SELECTED GROUP EXHIBITIONS

2023 "Persiana Americana", Below Ground Gallery, New York NY, Curated by Amanda Millet-Sorsa
"In retrospect/Black Mirror", Elizabeth Foundation for the Arts, New York
2022 "Inside Art: Create, Climb, Collaborate", Children's Museum of Manhattan, NY,
Curated by David Rios Ferreira
"Pulp Memory", Curated by Eliana Blechman, Dieu Donne, New York
Commissioned Handmade paper pieces for NYU Langone health collection,
Organized by Katherine Meehan
"Trade of the Season", Marquee Projects, Bellport, NY
2021 "Art off-Screen" Reception and Fundraiser, Organized by Eileen Jeng
The New York Foundation for the Arts Benefit Auction and exhibition
"The immigrant story, A visual telling", Site Specific Installation as part of the Time Equities.
Art-in Buildings program, West Palm Beach, FL
2020 "Art off-Screen", Organized by Eileen Jeng
"Memory Manifests", Didaar Art Collective, Curated by Zahra Baniamerian
"Artists Supporting Artists", A NYFA Benefit Show

- 2019 "Artifacts of Place", Stand4 Gallery, Brooklyn, NY
 "The New Thick", The Royal Society of American Art, Brooklyn, NY
- 2018 "Primary", Curated by Jason Karolak, Korn Gallery, Drew University, New Jersey
- 2017 "Intertwined", Curated by Christina Massey and Charlotte Mouquin Voznesenskaya, Chashama Space, New York
 "Land Marks", The Cluster Gallery, New York
 "Virtual/Visual", Noyes Museum of Art, Hammonton, New Jersey
 "Echo", Curated by Azita Moradkhani, Gallery Kayafas, Boston
 "Disarming Geometries", Curated by Gabriel Guzman, Dorsky Gallery, Long Island City, NY
- 2016 "No Natural Disaster", HORSEANDPONY Fine Arts, Berlin, Germany
 "EFA+ Middle East", Curated by Bill Carroll, Shirin gallery, New York, NY
 "Devotion/Destruction: Craft Inheritance", Dorsky Gallery Curatorial Programs, Long Island City, NY
 "Persian Color", Curated by Bill Carroll, Shirin gallery, New York, NY
- 2015 "Made in USA/ Some Parts Imported", TSA Gallery, New York
 "Bronx Calling, AIM Biennial", The Bronx Museum of the Arts, Bronx, NY
 "Translated Cities", Shirin Gallery, New York, NY
 "Sampling", curated by Dara Meyers-Kingsley, Pavel Zoubok Gallery, New York, NY
- 2014 "In The Shadows: Contemporary Artists and Obsessive Memory", Western Michigan University's Richmond Center for Visual Arts, Kalamazoo, MI
 "Remains to be seen", 111 Front Street DUMBO, Gallery 216
- 2013 "SUDDENLY, THERE: DISCOVERY OF THE FIND", Garriss & Hahn Gallery, New York, NY
 "Women Redrawing the World Stage", Soho20 Chelsea Gallery, New York, NY
- 2012 "Memory of here/Memory of there", as part of the Fertile Crescent Dialogues and Exhibitions: Gender, Art and Society, West Winsor Art Council, New Jersey, NY
 "Break/Step", Radiator Gallery, Long Island City, NY
 "EFA New Member Exhibition", The Elizabeth Foundation for the Arts, New York, NY
- 2011 "South Asian Women's Creative Collective", Curated by Christopher Y. Lew, Aicon Gallery, New York, NY
- 2010 Kepco Art Center, Seoul, Korea
- 2008 "Ah Decadence", Curated by Lisa Wainwright, Sullivan Galleries, Chicago, IL
 "This Is Only Temporary", Palestine Gallery, Chicago, IL
 "MFA Thesis Show", Gallery 2, Chicago, IL
- 2007 "Do Not Disconnect", Gallery 2, Chicago, IL
 "Current Projects", Betty Rymer Gallery, Chicago, IL

AWARDS AND RESIDENCIES

Dieu Donne Workspace Program Residency, 2021, New York
 Winter Work Space Residency, 2019 at Wave Hill, Bronx
 Mentor, New York Foundation for the arts immigrant artist-mentoring program, 2016,2017, 2019,2020,2022
 Elizabeth Foundation for the Arts Studio Residency, 2012-Current
 NYFA Fellowship for Crafts/Sculpture, 2014
 The Peter.S.Reed Foundation Grant for Sculpture, 2014
 The Artist in the Marketplace (AIM), 2014, The Bronx Museum of the Arts
 LMCC Swing Space Residency, 2009 Lower Manhattan Cultural Council, New York
 Post Bacc Fellowship Award, 2006 School of the art Institute of Chicago

SELECTED BIBLIOGRAPHY

- Aima, Aaron. "Gallery Night Proves the Lower East Side Is Still Hot." **Hyperallergic**, Sept. 2023.
- Bardo, Jeannine. Review of **Devotion/Destruction**. 2016.
- Benzine, Vittoria. "Exhibition at Experimental Below Grand Trades in Art Across Phrases." **FAD Magazine**, July 2023.
- Chae, Julie. Review of **Made in USA/Some Parts Imported**. **The Agora Culture**, 2015.
- *ECHO**. High Noon Gallery, 2017. Exhibition catalogue.
- Foumberg, Jason. "The Contemporary Baroque." 2006. Exhibition catalogue.
- . "Portrait of an Artist." **New City**, 2009.
- . Review of **This Is Only Temporary**. **New City Chicago**, 2008.
- Kalinovski, Roman. "Armita Raafat: Traces and Silences at High Noon." **Arte Fuse**, Oct. 2023.
- . Review of **ECHO**. **artcritical**, 2017.
- Keegan, Alessandro. **Ephemera NYC**, 2016.
- Lew, Christopher Y. **Left**. 2010. Exhibition catalogue.
- *Made in USA/Some Parts Imported**. TSA Gallery, 2015. Exhibition catalogue.
- Raafat, Armita. "Armita Raafat: Traces and Silences at High Noon." Interview by Etty Yaniv. **Art Spiel**, Sept. 2023.
- . Interview. **Art Spiel**, 2021.
- . Interview. **Hilma's Ghost Collective**, 2021.
- . Interview. **Materials for the Arts**, 2022.
- . Interview. **WoArt**, 2018.
- . "On the Spot with Armita Raafat." **The Brooklyn Rail**, 2021.
- Rhodes, David. "Persiana Americana." **The Brooklyn Rail**, July 2023.
- Slavick, Susanne, and Holly Edwards. **Out of Rubble**. Charta, 2011.
- Snodgrass, Susan. Review of Three Walls Gallery solo exhibition. **Art in America**, 2010.
- Stoepel, Whitney. Review of Three Walls Gallery solo exhibition. **F News Magazine**, 2010.
- *Suddenly, There: Discovery of the Find**. Garis & Hahn, 2013. Exhibition booklet.
- *The Architects Newspaper**. Review of exhibition at the Children's Museum of Manhattan, 2022.
- *The Fertile Crescent**. 2012. Exhibition catalogue.
- *Translated Cities**. Shirin Gallery, 2015. Exhibition catalogue.
- Wainwright, Lisa. **Ah Decadence**. 2008. Exhibition catalogue.
- Wave Hill. **Art at Wave Hill**, 2019.