

JENNIFER COATES

b. Surrey, England

EDUCATION

2001 MFA, Hunter College, New York, NY

1995 BFA, Magna Cum Laude, Pennsylvania Academy of Fine Art and University of Pennsylvania, PA

ONE AND TWO PERSON EXHIBITIONS

2024 Edge Effects, Chart and High Noon galleries, New York, NY (upcoming)

2023 Jennifer Coates (with David Humphrey), Catskill Art Space, Livingston Manor, NY

2022 Untitled Miami 2022, High Noon, Miami FL

Para Pastoral, Pamela Salisbury, Hudson, NY

2021 Lesser Gods of Lakewood, PA, High Noon, New York, NY

Covid Metamorphoses, High Noon and George Gallery, New York, NY

Pagan Forest, Knauer Gallery, West Chester University, West Chester, PA

2020 Toxic Halo, High Noon, New York, NY

2018 Electric Mayhem, Jennifer Coates (w. Caroline Chandler), Crush Curatorial, New York, NY

Correspondences, Freight and Volume Gallery, New York, NY

2017 All U Can Eat, Freight and Volume Gallery, New York, NY (catalog)

Phrogz, Jennifer Coates (w. David Humphrey), Fiendish Plots, Lincoln, NE

2016 Carb Load, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Jennifer Coates (w. David Humphrey) at Front Gallery, Houston, TX

2015 Jennifer Coates (w. David Humphrey) at Arts & Leisure, New York, NY

2014 Jennifer Coates (w. Tom Burckhardt) at Valentine Gallery, Queens, NY

2008 Kinz, Tillou + Feigen, New York, NY

2006 Kevin Bruk Gallery, Miami, FL

Feigen Contemporary, New York, NY

2004 Luxe Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024 Wonderland, curated by Elizabeth Denny and Katie Alice Fitz Gerald, Aicon Gallery, New York, NY

2023 I Spy a May Queen, curated by Erika B. Hess, Contemporary Art Matters, Columbus, OH

Love Fest, curated by Elizabeth Hazan, Platform Art Space, Brooklyn, NY

Animal People, curated by Jackie Shatz, Tappeto Volante, Brooklyn, NY

2022 Psychedelic Landscape, Eric Firestone Gallery, New York, NY

Unnatural Nature, Acquavella Galleries, New York, NY and Palm Beach, FL

Preternatural, Marcia Wood Gallery, Atlanta, GA

2021 Further In Summer Than the Birds, Platform Project Space, Brooklyn, NY

Painting the Narrative, National Arts Club, New York, NY

Magic Garden, Labspace, Hillside, NY

2020 Animal Crossing, Inman Gallery, Houston, TX

Winter Picnic, SFA Projects, New York, NY

A La Carte, University of Alabama at Birmingham

2019 American Earthquake, Vacation Gallery, New York, NY

Chew, Opalka Gallery at Sage College, Albany, NY

Off the Menu, Bedford Gallery, Walnut Creek, CA

Plastic Garden, Asya Geisberg Gallery, New York, NY

Off the Menu, University of Kentucky Art Museum, Lexington, KY

Dance with Me, Zurcher Gallery, New York, NY

Sense of Place, 1Gap Gallery, Brooklyn, NY
 Quirk, Kathryn Markel Fine Arts, New York, NY
 New York, Just Like I Pictured It, Platform Projects, Brooklyn, NY
 Rainbow of Chaos, St. Charles Projects, Baltimore, MD
 20x16 Biennial, Morgan Lehman Gallery, New York, NY
 2018 Summer of Love, Freight & Volume, New York, NY
 Sense of Place, Park Place Gallery, Brooklyn, NY
 Sour Milk, 73 Orchard Place, Greenwich, CT
 2017 The Secret Life of Plants, Freight and Volume Gallery, New York, NY (catalog)
 Music Seen, LABSpace, Hillsdale, NY
 Summer Invitational, David Schweitzer Gallery, Brooklyn, NY
 Cake Hole, Mrs. Gallery, Queens, NY
 Abandoned Luncheonette, Jeff Bailey Gallery, Hudson, NY
 2016 XXXmASSS, Kate Werble Gallery, New York, NY
 CHOW, LABSpace, Hillsdale, NY
 Casino Cabaret, Safe Gallery, Brooklyn, NY
 Til Death Do Us Part, Lorimoto, Queens, NY
 2015 Love Child, Ortega y Gasset Projects, Brooklyn, NY
 Pizza Party, Airlock Gallery, San Marco, CA
 Ornamenting Crime, Zurcher Gallery, New York, NY
 The Earth is All I Know of Wonder: Contemporary Responses to Marsden Hartley, Driscoll Babcock Gallery,
 New York, NY
 2014 Improvised Showboat #4, Brooklyn, NY
 Arcturus, LABspace, Great Barrington, MA
 Broke Baroque, Sanctuary, Pittsburgh, PA
 Awkward Phase, 65 Maspeth Ave, Brooklyn, NY
 Color Me Badd, NARS Foundation, Brooklyn, NY
 Line, Butters Gallery, Portland, OR
 Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY
 2013 Land Ho, Virginia Commonwealth University, Richmond, VA
 Deep Cuts, Anna Kustera, New York, NY
 2012 The Beatles, Geoffrey Young Gallery, Great Barrington, MA
 Grey Full, Jeff Bailey Gallery, New York, NY
 2011 Signs on the Road, Winkleman Gallery, New York, NY
 2010 Vivid, Schroeder Romero and Shredder, New York, NY
 Animal Companions, Andratx Cultural Center, Andratx, Mallorca
 Spring Fever, 106 Greene, Brooklyn, NY
 2009 Champagne, Yardbird, Songbird, American Academy in Rome, Rome, Italy
 2008 Red Warm Salt and Wet, 31 Grand Gallery, New York, NY
 To: Night, Hunter College, New York, NY
 Chroma, Adelphi University, NY
 2007 Meta Majesty, Chashama, New York, NY
 2006 The Norf*ckneasters Take Pluto, Pluto Gallery, Brooklyn, NY
 Summer View, Feigen Contemporary, New York, NY
 Beyond Pastoral, Gallery West 52nd Street, New York, NY
 Conversations, Ambrosino Gallery, Miami, FL
 2005 Hello Sunday, Sixty Seven Gallery, New York, NY
 Adjunct Nation, University of the Arts Gallery, Philadelphia, PA
 Somewhere Outside It, Schroeder Romero, Brooklyn, NY
 Women on the Verge, Alona Kagan Gallery, New York, NY
 If You Were Here, Conduit Gallery, Dallas, TX
 2004 If You Were Here, Lexington Arts Council, Lexington, KY
 USA Today, Galleri SE, Bergen, Norway
 Elsewhere, Feigen Contemporary, New York, NY

- Synthesis, Axel Raben Gallery, New York, NY
- Simply Drawn, Luxe Gallery, New York, NY
- In Polytechnicolor, Michael Steinberg Fine Art, New York, NY
- Mystery Blaze in Holiday Cottage, Monya Rowe Gallery, New York, NY
- Grass & Honey, Champion Fine Art, Brooklyn, NY
- Colored Pencil, KS Fine Art, New York, NY
- Slippage, Collaborative Concepts, Beacon, NY
- Stop & Stor, Luxe Gallery, New York, NY
- 2003 Painting and Beyond, Galleri SE, Bergen, Norway
- 2 x 2, Union of Artists Exhibition Hall, St. Petersburg, Russia
- Ballpoint Inklings, KS Art, New York, NY
- Synthesis, Lafayette College, Lafayette, PA
- 2002 Go Figure, Luxe Gallery, New York, NY
- Words in Deeds, Portland Institute of Contemporary Art, Portland, OR
- 2001 Fhuh, Fishtank Gallery, Brooklyn, NY

CURATORIAL PROJECTS

- 2019 They're Made Out of Meat, Platform Projects, Brooklyn, NY
- 2017 The Secret Life of Plants, co-curated with Nick Lawrence at Freight and Volume Gallery, New York, NY
- 2016 The Swerve, co-curated with Lauren Adams at Ortega Y Gasset, Brooklyn, NY
- 2014 Tossed, co-organized with Rachel Schmidhofer at Jeff Bailey Gallery, Hudson, NY
- 2013 Of-fence, De-fence, Ursa Major Arts, Great Barrington, MA

AWARDS AND RESIDENCIES

- 2021 John Koch Award in Art, American Academy of Arts and Letters
- NYFA Award in Painting
- 2019 Civitella Ranieri Foundation
- 2018-2019 Sharpe Walentas Studio Program
- 2015-2016 Stewart/MacMillan Endowed Chair in Painting, Maryland Institute College of Art
- 2008-2009 Visiting Artist, American Academy in Rome
- 1996 Vermont Studio Center

BIBLIOGRAPHY

- 2022
- David Brody "Mystery Cult: Jennifer Coates in a Brush with Mythology." Artsatl, March 2022
- James J.A Mercer, "Jennifer Coates and the Landscape's Afterglow." Two Coats of Paint, January 2022
- 2021
- Seph Rodney. ""Jennifer Coates Communes with the Gods of Nighttime Revelry" Hyperallergic, December 2021
- Interview with Paul Whiting, Two Coats of Paint, June 2021
- 2020
- Interview with Etty Yaniv, Artspiel, April, 2020
- Interview with Stephen Ellis, Bomb Magazine, January 2020
- 2019
- Chew: Food As Muse, Albany Times Union, November 20, 2019
- Artists Magazine, Food Issue, September, 2019

2018

Millree Hughes, "Free Festival," Culture Catch, June 2018

Interview with Elena Sisto, Art Critical, April, 2018

Tom McGlynn, "Jennifer Coates: Correspondences," The Brooklyn Rail, April, 2018

Sharon Butler, "Jennifer Coates: Lullabies for Difficult Times," Two Coats of Paint, April 2018

One Piece, "Spring Trees by Jennifer Coates," Bomb Magazine, April 2018

2017

Catherine Haggarty, The Secret Life of Plants, Curator, July, 2017

William Eckhardt Kohler, "All U Can Eat, Jennifer Coates at Freight and Volume," Huffington Post, March, 2017

Chris Bors, Jennifer Coates' Sweet and Savory Fare, Artist as Critic, April, 2017

Sharon Butler, "A Brief History of Food in Art," Smithsonian Magazine, January 2017

2016

Sharon Butler, "The Swerve: When Wrong Goes Right," Two Coats of Paint, February, 2016

Pencil in the Studio, by Maria Calandra

2015

K. Sundberg, "Two Shows Explore the Origin and Influence of Painter Marsden Hartley," artsy.net

Melissa Stern, "7 Contemporary Takes on Marsden Hartley," Hyperallergic, February 20, 2015

2014

Sharon Butler, "Food and Beverage Art," Two Coats of Paint, July, 2014

2013

<http://www.juxtapoz.com/current/abstract-paintings-by-jennifer-coates>

2011

Roberta Smith, Art in Review, "Vivid: Currents in Female Painting," New York Times, January 20, 2011

2008

Elliot Green, "Jennifer Coates," ArtNews, November, 2008

http://prod-images.exhibit-e.com/www_ktfineart_com/25cdbcd8.pdf

Chris Bors, "Jennifer Coates in New York," Artinfo.com, September, 2008

<http://www.blouinartinfo.com/news/story/271617/jennifer-coates-in-new-york#>

Sharon Mesmer <http://jenniferlcoates.blogspot.com/2008/09/sharon-mesmer.html>

2007

Paddy Johnson, Art F City

<http://artfcity.com/2007/02/25/pulse-comes-out-on-top/>

Lost at E Minor

<http://www.lostateminor.com/2007/05/24/jennifer-coates/>

2006

Kienle, Jensen, "Fantasy, Melancholy and Angst, NY Arts Magazine, July, 2006

2004

Survey of Contemporary Painters, Flash Art Magazine, September 2004

Joyce Korotkin, "Jennifer Coates and Rick Levinson," M - The New York Art World, December 2004

Amanda Church, "Colored Pencil," Art on Paper, Summer 2004

Benjamin Genocchio, "A Backup Plan with Refined Results," New York Times, May 30, 2004

PUBLISHED WRITINGS

Reviews of contemporary art exhibits have appeared in Time Out New York, Art in America, and the Brooklyn Rail. My article "The Goo of Paint" was published in the June/July 2016 issue of Modern Painters. My essay on one of my paintings, "Spring Trees," appeared in Bomb Magazine in March, 2018.

