

JILL LEVINE

b. New York, NY

EDUCATION

1977 MFA, Yale University, School of Art, New Haven, CT
1976 Royal College of Art, London, UK
1975 BA, Queens College, New York, NY

ONE PERSON EXHIBITIONS

2025 Vertical Deflection, High Noon Gallery, New York, NY
2022 Changing Planes (with catalog, essay by David Ambrose), High Noon Gallery, New York, NY
2019 NOW (with catalogue), High Noon Gallery, New York, NY
2018 Can U Dig It? (with Colin Thomson, catalogue), High Noon Gallery, New York, NY
2015 Wall Drawings, Hionas Gallery, New York, NY
2014 Aligned Works: Jill B. Levine and Lindsay Walt, Lockhart Gallery, SUNY Geneseo, Geneseo, NY
Cats Talk (catalogue), Hionas Gallery, New York, NY
2007 South of the Border, P.P.O.W, New York, NY
2003 P.P.O.W, New York, NY
Bernard Toale Fine Arts, Boston, MA
2001 Fine Silver Gallery, San Antonio, TX
2000 Mid Career Survey Show, Art Inc., New York, NY
1999 P.P.O.W, New York, NY
1997 Esso Gallery, New York, NY
Conversation #2 (with Susan Wanklyn), Art Inc., New York, NY
1993 Project Space, Jose Freire Fine Art, New York, NY
1992 fiction/nonfiction, New York, NY
1990 fiction/nonfiction, New York, NY
1989 Real Art Ways (with Ian Harvey), Hartford, CT
fiction/nonfiction, New York, NY
1988 fiction/nonfiction, New York, NY
1987 fiction/nonfiction, New York, NY

SELECTED GROUP EXHIBITIONS

2023–24 Abstract Contours, Perry Lawson Fine Art, Nyack, NY
2023 Library, curated by Glenn Goldberg, Tappeto Volante, Brooklyn, NY
2022 Intersect Palm Springs, High Noon Gallery, Palm Springs, CA
2021 Tectonic Abstraction, Bill Arning Exhibitions, Houston, TX
Ten, Hionas Gallery, New York, NY
Chromomania, Dallas Art Fair, Bill Arning Exhibitions, Dallas, TX
2020 NEO GEO NOW, curated by Ylise Kessler, Webster Collection and Ylise Kessler Fine Art, Santa Fe, NM
Intersect Chicago, High Noon Gallery, Chicago, IL

- 2018 Languages of the Heart (curated by Colin Thomson and Lindsay Walt, catalogue), John Molloy Gallery, New York, NY
- 2017 The Painted Desert Part II, curated by Jared Linge, High Noon Gallery, New York, NY
The Painted Desert Part I, curated by Jared Linge, High Noon Gallery, New York, NY
The Interaction of Colour, curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
- 2016 Drawing for Sculpture, curated by Courtney Puckett, TSA Gallery, Brooklyn, NY
Voyage of the Beagle, curated by Peggy Cyphers, Radiator Gallery, Long Island City, NY
Sensing Place, Chris Davison Gallery, Newburgh, NY
Ways and Means, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY
- 2015 #TBT, Hionas Gallery, New York, NY
Twofold: Artist-Teacher, Teacher-Artist (curated by Cecile Chong, catalogue), Dedalus Foundation, Industry City, Brooklyn, NY
Ulterior Motif, curated by Naomi Cohn, The Painting Center, New York, NY
- 2013 Theresa Hackett and Jill Levine, The George Gallery, Laguna Beach, CA
Flux/Quirk, The George Gallery, Laguna Beach, CA
- 2012 Pillow Talk, Ille Arts, Amagansett, NY
Between the Two: Six Artists from NY, The George Gallery, Laguna Beach, CA
- 2010 Make Yourself at Home, 7eleven Gallery, New York, NY
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Milwaukee Art Museum, Milwaukee, WI
Drawn to New York, Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY
- 2009 Mary's Choice, 303 Gallery, New York, NY
- 2006 Two Friends and So On, Andrew Kreps Gallery, New York, NY
- 2004 Conceptual Realism, Rotunda Gallery, Brooklyn, NY
- 2003 Art in Embassies Program, Port Louis, Mauritius
- 2001 She Lives on Love Street, Cheryl Pelavin Fine Art, New York, NY
Expanding Tradition: Contemporary Works Influenced by Indian Miniatures, Deutsche Bank, New York, NY
- 2000-01 Snapshot, Contemporary Museum, Baltimore, MD
- 2000 Paintland, Schmidt Contemporary Art Center, Los Angeles, CA
Paintland, Lemon Sky, A Project Space, Los Angeles, CA
- 1998 Women Artists in the Vogel Collection, Brenau University, Gainesville, GA
- 1997 Sculpture, James Graham and Sons, New York, NY
New Gallery Artists, Lemberg Gallery, Birmingham, MI
Across Lines, curated by Dan Devine, Rosenberg Gallery, Hofstra University, Hempstead, NY
- 1996 Thing, Deven Golden Fine Art, New York, NY
Esso Gallery, Art Exchange, New York, NY
A.R.T., Gramercy Park Hotel, New York, NY
Incestuous, curated by Carter Kustera, Thread Waxing Space, New York, NY
- 1994 Delving and Tinkering, curated by Tom Butler, E.S. Vandam, New York, NY
- 1993 Legend in My Living Room, curated by Terry Myers, Rhona Hoffman Gallery, Chicago, IL
Hybrid Sculpture: New Direction in Contemporary Sculpture, Art Finds, Marsha Fogel Gallery, East Hampton, NY
Inaugural Exhibition, Tennisport Arts, Long Island City, NY
- 1992 Play Between Fear and Desire, curated by Jennifer Gross, Germans Van Eyck, New York, NY
- 1991 Gallery Group Exhibition: The Second One, fiction/nonfiction, New York, NY
Object/Subject: Sculpture/Installation, Paul Cava Gallery, Philadelphia, PA
- 1990 Gallery Group Exhibition: The First One, fiction/nonfiction, New York, NY

- 1989 Strange Attractors: Signs of Chaos, curated by Laura Trippi, The New Museum of Contemporary Art, New York, NY
fiction/nonfiction, New York, NY
- 1988 Wreaths, Arsenal Gallery, New York, NY
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY
John Davis Gallery, New York, NY
The Summer Exhibition 1988: 22 Artists, Michael Walls Gallery, New York, NY
Sculpture: On the Wall and on the Floor, curated by Jane Rosen, Katzen/Brown Gallery, New York, NY
- 1987 Sculpture Center, New York, NY
The Level Volume, curated by Judy Pfaff, Carl Solway Gallery, Cincinnati, OH
Contemplating Things: A Sculpture Show in Two Parts, fiction/nonfiction, New York, NY
Queens College Alumni Show, New York, NY
Tower Gallery, New York, NY
Equilateral, Six to Six Gallery, New York, NY
- 1986 Not For Sale, Six to Six Gallery, New York, NY
Transformations, Richard Green Gallery, New York, NY
Indoors/Outdoors, El Bohio, New York, NY
Wrap-Up, Six to Six Gallery, New York, NY
- 1985 The Mystery Show, The Jersey City Museum, Jersey City, NJ
On Relief, Washington Square East Galleries, New York, NY
- 1984 Exhibition One, Madeline Carter Fine Arts, Brookline, MA
- 1983 CAPS Fellowship Exhibit, Henry Street Settlement, New York, NY
- 1981 Artists of the Eighties, Webb Parsons Gallery, New Canaan, CT
- 1979 Bates College, Lewiston, ME
- 1977 Seven Springs, Bedford, NY

SELECTED COLLECTIONS

- Akron Art Museum, Akron, OH
- Columbia Museum of Art, Columbia, SC
- Colorado Springs Fine Arts Center, Colorado Springs, CO
- Memphis Brooks Museum of Art, Memphis, TN
- Milwaukee Art Museum, Milwaukee, WI
- Museum of Art, Rhode Island School of Design, Providence, RI
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- Oklahoma City Museum of Art, Oklahoma City, OK
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Plains Art Museum, Fargo, ND
- Portland Art Museum, Portland, OR
- Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- South Dakota Art Museum, South Dakota State University, Brookings, SD
- The Metropolitan Museum of Art, New York, NY
- The University of Michigan Museum of Art, Ann Arbor, MI
- The Vogel Collection at the National Gallery of Art, Washington, D.C.
- Virginia Museum of Fine Arts, Richmond, VA
- Huntington Museum of Art, Huntington, WV
- The Dupont Corporation
- Prudential Insurance Company of America
- The Edwards Collection
- The Oliver-Hoffman Collection
- The Peter Norton Collection

BIBLIOGRAPHY

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- Amy, Michael. Review of **P.P.O.W Exhibition**. **Art in America**, Oct. 2003.
- Arning, Bill. Review of **P.P.O.W Exhibition**. **Time Out New York**, 4–11 Mar. 1999, p. 55.
- Bass, Ruth. Review of **fiction/nonfiction Exhibition**. **ARTnews**, Nov. 1992, p. 143.
- Bell, J. Bower. Review. **Art**, 15 Oct. 1996, p. 13.
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- Braff, Phyllis. "Hybrid Sculpture." **The New York Times**, 13 June 1993.
- Carter, Holland. Review. **The New York Times**, 4 May 2001, p. E33.
- Cyphers, Peggy. Review. **Arts Magazine**, Sept. 1989, p. 100.
- Drucker, Johanna. "Things and Objecthood." **Sculpture**, vol. 16, no. 4, Apr. 1997, pp. 20–23.
- Fisher, Michelle. Review of **Cats Talk** at Hionas Gallery. **ARTnews**, July 2014.
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- Glueck, Grace. Review. **The New York Times**, 19 Feb. 1999.
- . Review. **The New York Times**, 26 Feb. 1999, p. E42.
- Hagen, Charles. "Play Between Fear and Desire." **The New York Times**, 8 May 1992.
- Hirsh, David. "Summer Thrills for Humid Heat." **The New York Native**, 24 July 1989, p. 30.
- Jim, Ruth. "Guggenheim Sculpture Freedom." **Sunday News** [Lancaster, PA], pp. H1, H8.
- Johnson, Ken. Review. **Art in America**, Oct. 1989, p. 212.
- . Review. **The New York Times**, 8 Dec. 2000, p. E44.
- Jones, Mary. Review of **Marilyn Lerner / Jill Levine**. **Arts Magazine**, Feb. 1991, p. 82.
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- Myers, Terry R. "Chaos Exhibition." **Flash Art**, Nov.–Dec. 1989, pp. 137–38.
- . "Abstraction Gets A Life." **Tema Celeste**, Summer 1992.
- . Review. **Tema Celeste**, Autumn 1992, p. 95.
- . Review. **Art/Text**, Aug.–Oct. 1999, pp. 92–93.
- Naves, Mario. Review. **The New York Observer**, 18 Dec. 2000, p. 24.
- . "Loop-the-Loop, Hindu Style, Archives Cluttered Equilibrium." **The New York Observer**, 23 June 2003, p. 16.
- . Review. **The New York Observer**, 17 June 2007.
- Patner, Andrew. "Legend in My Living Room." **New Art Examiner**, Apr. 1994.
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- Raynor, Vivien. "Jersey City Mystery Show." **The New York Times**, 1985, p. 24.
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- Schwedenwein, Jude. "Real Art Ways." **The Hartford Courant**, 12 Mar. 1989, p. G8.
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- Walsh, Daniella. "Gravity's Elbow." **ArtScene**, Jan. 2013.
- Waltemath, Joan. "Mutable and Immutable Divides: Cats Talk at Hionas Gallery." **The Brooklyn Rail**, Web Exclusive, 2014.

FELLOWSHIPS

- 2005 NYFA Fellowship (Sculpture)
- 2000 John Simon Guggenheim Fellowship
- 1983 CAPS Fellowship (Painting)

