

DAINA MATTIS

b. Los Angeles, CA

Daina Mattis (b. 1984) is a Brooklyn-based artist born in Los Angeles, CA. She is the youngest of four children to Lithuanian immigrants. Her experiences in a bilingual, culturally rich home in Los Angeles greatly influence her work and how she explores visual language. Mattis was a Cooper Union A.I.R. (2016) and shows extensively. Notable exhibitions include Family Style (2020) and Vessels (2018), High Noon Gallery, New York (solo), 2018; Bona Fide, AMAG at St. Thomas Aquinas College, New York (solo), 2019; The Everson Museum of Art, Syracuse, NY; The Charles Allis Art Museum, Milwaukee, WI; Art Miami - Context, Miami, FL; The Cooper Union A.I.R. Exhibition, New York, NY; Marymount University of California, San Pedro, CA; Mt. San Antonio College, Walnut, CA; J. Cacciola Gallery, NY, NY and Frances Keevil Gallery, Sydney, Australia. Her work is found in private and public collections. Mattis has instructed as an Adjunct Professor at Syracuse University, as a Visiting Assistant Professor at Kutztown University, PA, and as a Drawing Instructor at The Cooper Union Outreach Program. She is currently a lecturer at Parsons School of Design, at The New School in New York, NY.

EDUCATION

MFA, Painting - Syracuse University, Syracuse, NY, 2011

BFA, Painting & Drawing - Sculpture Minor - Laguna College of Art & Design, Laguna Beach, CA, Summa Cum Laude, 2007

SELECTED SOLO EXHIBITIONS

- 2026 Couch Surfing, Oct 30 - Dec 19, High Noon Gallery, New York, NY
- 2023 Forever Wild, Oct 26 - Dec 17, High Noon Gallery, New York, NY
Wake, Nov 9 - Nov 19, High Noon Gallery, New York, NY
- 2020 Family Style, Daina Mattis, Aug 6 - Sept 13, High Noon Gallery, New York, NY
- 2019 Bona Fide 2, Daina Mattis, Jan 21 - Feb 24, Azarian McCullough Art Gallery, St. Thomas Aquinas College
- 2018 Vessels, High Noon Gallery, Oct 11 - Nov 11, New York, NY
- 2017 Bona Fide, Blue House Gallery, Nov 11 - Dec 9, Dayton, OH
- 2016 The Present Matter, SLA307 Non-Profit Art Space, Oct 21 - Nov 27, New York, NY
- 2013-2014 Foreign Bodies (2 person exhibition with Caitlin Foley), Arcade Gallery, Marymount College,
Dec 2 - Jan 25, San Pedro, CA
- 2010 Daina Mattis, Frances Keevil Art Gallery, May 18 - June 1, Double Bay, Sydney, Australia
The Wall, Syracuse University, April 1 - 30, Syracuse, NY
- 2009 Daina Mattis, Sylvia White Gallery, July 8 -Aug 8, Ventura, CA

SELECTED GROUP EXHIBITIONS

- 2021 The Right to Silence, Dec 2020 - May 2021, John Jay College of Criminal Justice, CUNY, New York, NY
Homemaking, April 17 - June 13, The Deering Estate, Spring, Miami, FL
- 2020 Visionaries, Oct 3 - Dec 16, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkhill, NY

- 2019 Thisness and Whatness, October 12 – November 16, Felician University, Rutherford, NJ,
Curated by Scott Reeds, catalog essay by Stephen Maine
Memory Palace, March 1 – 27, Jackson Dinsdale Art Center, Hastings College, NE
Curated by Young Space
- 2018 Art Vilnius International Contemporary Art Fair, June 7-10, Sla307 Art Space, Vilnius, Lithuania
Faculty Display Case, Jan 29 – Feb 11, Parsons School of Design, The New School, New York, NY
VNO-NYC, Dec 14, 2017 – Jan 4, Sla307 Art Space, New York, NY
- 2017 Making Marks, The Hardy Gallery, September 1 – October 15, Ephraim, WI
Soft Spoken, Sara Nightingale Gallery, July 22 - August 14, Sag Harbor, NY
Soft Reboot, Proto Gallery, Curated by Rob Ventura, June 3 - July 23, Hoboken, NJ
Smart Dust, SLA307 Non-Profit Art Space, Dec 9 - Jan 7, New York, NY
Flat File Program, Tiger Strikes Asteroid, Dec 2016 - Nov 2017, Brooklyn, NY
- 2016 Flat File: Year 4, Tiger Strikes Asteroid, Dec 9 – 18, Brooklyn, NY
Išėivijos Meninik Paroda, The Hangar Gallery South, Oct 29 - Nov 20, Santa Monica, CA
The Cooper Union Artist in Residency Exhibition, The Cooper Union, Aug 3 - 17, New York, NY
Jurors Range, The Hardy Gallery, June 17 - July 17, Ephraim, WI
Introductions, Trestle Gallery, Curated by Jim Osman, Jan 15 - Feb 19, Brooklyn, NY
- 2015 The Rebirth of Wonder, Bushwick Open Studios 2015, June 5 - 7, Brooklyn, NY
Moterys Apie Moteris, Lithuanian Museum of Art, March 7 - 29, Lemont, IL
Gallery Gala 17 Invitational, Arnot Art Museum, Feb 13 - Aug 8, Elmira, NY
30th Annual Positive/Negative, Slocumb Galleries, East Tennessee State University, Feb 1 - March 15,
Johnson City, TN
- 2014 The Way of the Flesh Part II, Mt. San Antonio College Art Gallery, Sept 18 - Oct 16, Walnut, CA
ARK, Charles Allis Art Museum, Aug 1 - Sept 28, Milwaukee, WI
Art from the Boros II, Denise Bibro Fine Art, June 19 - Aug 9, New York, NY
Collector's Choice 2014, Sylvia White Gallery, April 23 - May 24, Ventura, CA
Body Language, Orange County Center for Contemporary Art, Curated by George Herms, April 5 - May 17,
Santa Ana, CA
- 2013 Creatives Rising, October 1 - 31, Long Island City, NY
Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit, Sarah Silberman Gallery,
Feb 5 - March 1, Montgomery College, MD
- 2012 Art in Miami-Context, J. Cacciola Gallery, Dec 4 - 9, Miami, FL
The Other New York, The Everson Museum of Art, Sept 22 - Jan 6, 2013, Syracuse, NY
Things Are Not What They Seem, J. Cacciola Gallery, April 3 - 28, New York, NY
Represent, Think Tank Gallery, April 12 - 30, Los Angeles, CA
Re-Placed, Brooklyn Fire Proof, March 1 - 31, Brooklyn, NY
The Figure Now, BAG Gallery, Feb 11 - 24, Brooklyn, NY
46th Annual National Drawing & Small Sculpture Show, Del Mar College, Feb 14 - May 4, 2012,
Corpus Christi, TX
- 2011 On the Edge: Statements in Black & White, S-Cube Gallery, Nov 12 - Jan 30, Laguna Beach, CA
Fishing From the Beach, Dumbo Arts Center, Nov 12 - 26, Brooklyn, NY
De-Figuration, Lutheran Church of St. John the Evangelist, Brooklyn, NY
2011 MFA Thesis Exhibition, SU Art Galleries, Syracuse Univ., April 7 - May 15, Syracuse, NY
Ekphrasis, Mod Melange Exhibition, January, Los Angeles, CA
Kentucky National, Juried Exhibition, Clara M. Eagle Gallery, Murray State University, Feb 18 - March 13,
Murray, KY

- 2010 Syracuse University Faculty Exhibition, XL Space, Syracuse, NY
 Means of Connection, Lutheran Church of St. John the Evangelist, Brooklyn, NY
 Meet & Greet, Spark Gallery, Syracuse, NY
 Mod Melange Exhibition, July, Los Angeles, CA
 Mod Melange Exhibition, April, Factory Brooklyn, Brooklyn, NY
 Matrilineage Exhibition, Spark Gallery, Syracuse, NY
 Selected Works, Frances Keevil Art Gallery, Feb 23 - March 14, Double Bay, Sydney, Australia
 The Figure Now 2010 International Juried Exhibition, February,
 Fontbonne University Fine Arts Gallery, St. Louis, MO
 Open Painting 2010 Juried Exhibition, Maxwell Mays Gallery at the Providence Art Club, Jan 17 - Feb 5,
 Providence, RI
- 2009 Fairhaven Mausoleum Art Exhibition, Juried Exhibition, Santa Ana, CA
 Drawn In, Works on Paper Exhibition, Frances Keevil Art Gallery, June 26 - July 4, Sydney, Australia
 Drawing, XL Projects, Syracuse, NY
 Australian Lithuanian Art Exhibit, Banskotown Town Hall, Sydney, Australia
 The Nude in Contemporary Art, Juried Exhibition, A.D. Gallery, University of North Carolina,
 Jan 26 - Feb 25, Pembroke, NC

AWARDS, GRANTS, RESIDENCIES

EU National Institutes for Culture - Cluster Fund Grant 15,000EU Grant for project UN/MUTE,
 Grant Author + Project
 Executive Director, Undercurrent NY Partner, 2020
 100 Lietuvos Moteru - Award for top 100 impactful Lithuanian Women in the world today, 2018
 Artist in Residency at The Cooper Union School of Art, New York, NY, 2016
 Nancy Jermanovich Award for Work in Drawing, Syracuse University, NY, 2011
 Joan Mitchell MFA Nominee, Syracuse University, NY, 2011
 Filisters Gražinos Musteikytis Grand Scholarship, Vydunas Fund, Lemont, IL, 2011
 Dortha I. Shaffer Award, Syracuse University, NY, 2010
 Jerome Solomon Memorial Scholarship, Syracuse University, NY, 2009
 Best Thesis Award, Fine Arts, Laguna College of Art & Design, Laguna Beach, CA, 2007
 First Place Sculpture, The Pacific Art Foundation, Laguna Beach, CA, 2007
 Plotkin Award, Peter & Masha Plotkin Memorial Foundation, Lake Forest, CA, 2006
 Best of Show, The Pacific Art Foundation, Laguna Beach, CA, 2006
 First Place, Mixed Medium, Santa Ana Art Association, Santa Ana, CA, 2006

BIBLIOGRAPHY

Aima, Rahel. "Be a Body: Shows Around New York Take Up the Materiality of Screen-Based Work." **ARTnews**, 29 Nov. 2018.

Berecz, Agnes. "Remote Work: Reflections on the Work of Contemporary Artists." **Art Spiel**, 6 Dec. 2021.

Behringer, David. "Double Take, Art of Daina Mattis: Flocked Paintings and a Plate Table." **Design Milk**, 25 Aug. 2020.

Burnes, Fatemeh, curator. **The Way of the Flesh Part II**. Essay by John Seed, Mt. San Antonio College, 2014. Exhibition catalogue.

Butler, Sharon. "Recommended: 'Introductions 2016' at Trestle." **Two Coats of Paint**, 26 Jan. 2016.

Cooper Union Summer Art Intensive 2016 Anthology. The Cooper Union, 2016.

Daub, Matthew. "Landing a Job in Academia." **Professional Artist Magazine**, Aug.-Sept. 2015, pp. 28-37.

Frank, Peter. Essay. **On the Edge: Statements in Black and White**, S-Cube, 2011. Exhibition catalogue.

Fresh Paint Magazine. Edited by Danielle Krysa, Dec. ed., 2015.

Goodman, Jonathan. "Un/mute, Austrian Cultural Forum." **Tussle Magazine**, 15 Nov. 2021.

Goukassian, Elena. Essay. **The Painted Desert**, High Noon Gallery, 2017. Exhibition catalogue.

"Head of the Class." **The Post-Standard** [Syracuse, NY], 1 May 2011, p. 12.

Hermes, George, curator. **Body Language**. OCCCA, 2014. Exhibition catalogue.

Kessler, Carla. Essay. **Family Style**, High Noon Gallery, 2020. Exhibition catalogue.

Kentucky National 2011 Catalogue. Clara M. Eagle Gallery, Murray State University, 2011. Exhibition catalogue.

Linge, Jared. Foreword. **Daina Mattis**, J. Cacciola Gallery, 2014. Exhibition catalogue.

Maine, Stephen. Essay. **Thisness and Whatness**, Felician University, 2019. Exhibition catalogue.

McGlynn, Tom. Essay. **Vessels**, High Noon Gallery, 2018. Exhibition catalogue.

Moeller, Karline. "Daina Mattis, Brooklyn-Based Artist and Educator." **Art Frankly**, 9 Apr. 2021.

Murrell, Kat. "'Unis' at Charles Allis Museum: Unicorns Alive and Well on the East Side." **Shepherd Express**, 27 Aug. 2014.

Riviera. Modern Luxury Magazine, Dec. 2010, pp. 20, 74.

Ross, David. Introduction. **Fishing From the Beach**, curatorial essays by Janine Armin et al., Syracuse University, 2011. Exhibition catalogue.

Studio Visit Magazine. Edited by Dina Deitsch, vol. 21, 2014.

The Other New York 2012. The Everson Museum of Art, 2012. Exhibition catalogue.